

FACULTY OF MUSIC UNIVERSITY OF TORONTO
CHORAL MUSIC ON CAMPUS

UNIVERSITY
SYMPHONY CHORUS

Doreen Rao, director
and members of the

UNIVERSITY
SYMPHONY ORCHESTRA

Pierre Hétu, director

UNIVERSITY
WOMEN'S CHORUS

Ann Cooper Gay, director

UNIVERSITY CHORUS

James Pinhorn, director

UNIVERSITY
BRASS QUINTET

* * * * Friday, November 29, 1991 at 8:00 pm * * * *
* * MacMillan Theatre * *

PROGRAMME

Brass Salute

Jason Czuba; Jane MacKay, John Balsillie, Paul Bird, Scott Harrison

UNIVERSITY CHORUS

I Wonder As I Wander
(Appalachian Carol) arr. Keith Bissell

Veni, Veni Emmanuel
(O come, O come, Emmanuel) From an XVIIIc. French Missal
arr. by Zoltan Kodaly

Ding Dong Merrily on High arr. Keith Bissell
James Pinhorn, director
David Jones, piano

UNIVERSITY WOMEN'S CHORUS

Hodie Giovanni Pierluigi da Palestrina

The Nightingale Thomas Weelkes

Deck the Halls arr. by John Rutter
Ann Cooper Gay, director

UNIVERSITY SYMPHONY CHORUS

Student Members

A Boy Was Born Benjamin Britten

Virga Jesse Anton Bruckner

Hodie Christus Natus Est Jan Pieters Zoon Sweelinck

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Lullaby for the Christ Child

Ruth Watson Henderson

Rebecca Whelan, soprano

Light One Candle

Peter Yarrow

arr. R. DeCormier

Doreen Rao, director
George Brough, piano

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Three Christmas Carols

COMBINED CHOIRS, BRASS AND AUDIENCE

O COME ALL YE FAITHFUL

arr. Derek Holman

Verse 1 Choirs and Audience

O come all ye faithful, Joyful and triumphant, O come ye, o come ye to
Bethlehem; Come and behold him, Born, the king of Angels:

Chorus

O come let us adore Him, O come let us adore Him, O come let us adore Him,
Christ the Lord.

Verse 2 Choirs and Audience

God of God, Light of Light, Lo, he abhors not the Virgin's womb; Very God,
Begotten not created:

Chorus (repeat)

Verse 3 Choirs Only

Sing, choirs of angels, Sing in exultation, Sing all ye citizens of heav'n above:
Glory to God In the highest:

Chorus (repeat)

Verse 4 Choirs and Audience

Yea, Lord we greet thee, Born this happy morning, Jesu to thee be glory given;
Word of the Father, Now in flesh appearing:

Chorus (repeat)

HARK! THE HERALD ANGELS SING

Verse 1 Choirs and Audience

Hark! the herald angels sing Glory to the new-born King, Peace on earth and
mercy mild, God and sinners reconciled. Joyful all ye nations rise, Join the
triumph of the skies; With the angelic hosts proclaim, 'Christ is born in
Bethlehem' Hark! the herald angels sing Glory to the new born King.

Verse 2 Choirs only

Christ, by highest heaven adored, Christ, the everlasting Lord, Late in time,
behold him come, Off-spring of a Virgin's womb. Veiled in flesh the God-head
see! Hail, the incarnate Deity! Pleased as man with man to dwell, Jesus, our
Emmanuel. Hark! the herald angels sing Glory to the new-born king.

Verse 3 Choirs and Audience

Hail, the heaven-born Prince of Peace, Hail, the Sun of righteousness! Light and
life to all he brings, Risen with healing in his wings. Mild he lays his glory by,
Born that man no more may die, Born to raise the sons of earth, Born to give
them second birth, Hark! the herald angels sing Glory to the new-born King.

DECK THE HALLS

Choirs and Audience

Deck the halls with boughs of holly, Fa la la la la
'Tis the season to be jolly, Fa la la la la
Don we now our gay apparel, Fa la la la la

Troll the ancient Yuletide carol, Fa la la la la

See the blazing Yule before us, Fa la la la la

Strike the harp and join the chorus, Fa la la la la

Follow me in merry measure, Fa la la la la

While I tell of Yuletide treasure, Fa la la la la

Fast away the old year passes, Fa la la la la

Strike the harp and join the chorus, Fa la la la la

Sing we joyous all together, Fa la la la la

Heedless of the wind and weather, Fa la la la la

* * * * INTERMISSION * * * *

The Messiah

George Frideric Handel

Doreen Rao, director

Shelagh Tyreman, soprano,

Vilma Vitols, alto

Torin Chiles, tenor

Randall Jakobsh, bass

* The audience is invited to sing the sections indicated.

OVERTURE

RECITATIVE, accompanied (Tenor)

Comfort ye, comfort ye my people, saith your God; speak ye comfortably to Jerusalem, and cry unto her, that her warfare is accomplished, that her iniquity is pardoned.

The voice of him that crieth in the wilderness: prepare ye the way of the Lord, make straight in the desert a highway for our God.

Isaiah XL, 1-3

AIR (Tenor)

Ev'ry valley shall be exalted, and ev'ry mountain and hill made low: the crooked straight and the rough places plain. Isaiah XL, 4

CHORUS

And the glory of the Lord shall be revealed, and all flesh shall see it together: for the mouth of the Lord hath spoken it. Isaiah XL, 5

RECITATIVE accompanied (Bass)

Thus saith the Lord of hosts: yet once a little while, and I will shake the heavens and the earth, the sea and the dry land, and I will shake all nations, and the desire of the nations shall come. Haggai II, 6-7

The Lord whom ye seek, shall suddenly come to his temple, ev'n the messenger of the covenant whom ye delight in, behold, he shall come, saith the Lord of hosts. Malachi III, 1

AIR (Bass)

But who may abide the day of his coming? And who shall stand when he appeareth? For he is like a refiner's fire. Malachi III, 2

CHORUS

And he shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness. Malachi III, 3

RECITATIVE (Alto)

Behold, a virgin shall conceive, and bear a son, and shall call his name Emmanuel: GOD WITH US. Isaiah VII, 14

AIR (Alto) AND CHORUS

O thou that tellest good tidings to Zion, get thee up into the high mountain; O thou that tellest good tidings to Jerusalem, lift up thy voice with strength; lift it up, be not afraid; say unto the cities of Judah: behold your God. Isaiah XL, 9

Arise, shine, for thy light is come, and the glory of the Lord is risen upon thee. Isaiah LX, 1

RECITATIVE, accompanied (Bass)

For behold, darkness shall cover the earth, and gross darkness the people: but the Lord shall arise upon thee, and his glory shall be seen upon thee. And the Gentiles shall come to thy light, and kings to the brightness of thy rising. Isaiah LX, 2-3

AIR

The people that walked in darkness have seen a great light, and they that dwell in the land of the shadow of death, upon them hath the light shined. Isaiah IX, 2

CHORUS*

For unto us a child is born, unto us a son is given, and the government shall be upon his shoulder, and his name shall be called Wonderful, Counsellor, the might God, the everlasting Father, the Prince of Peace. Isaiah IX, 6

PIFA (PASTORAL SYMPHONY)

RECITATIVE (Soprano)

There were shepherds, abiding in the field, keeping watch over their flock by night. Luke II, 8

RECITATIVE accompanied (Soprano)

And lo, the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid. Luke II, 9

RECITATIVE (Soprano)

And the angel said unto them, fear not, for behold, I bring you good tidings of great joy, which shall be to all people: for unto you is born this day in the city of David a Saviour, which is Christ the Lord. Luke II, 10-11

RECITATIVE accompanied (Soprano)

And suddenly there was with the angel a multitude of the heavenly host, praising God, and saying: Luke II, 13

CHORUS

Glory to God in the highest, and peace on earth, good will toward men. Luke II, 14

AIR (Soprano)

Rejoice greatly, O daughter of Zion, shout, O daughter of Jerusalem, behold, thy king cometh unto thee. He is the righteous Saviour and he shall speak peace unto the heathen. Zechariah IX, 9-10

RECITATIVE (Alto)

Then shall the eyes of the blind be open'd, and the ears of the deaf unstopped; then shall the lame man leap as an hart, and the tongue of the dumb shall sing. Isaiah XXXV, 5-6

DUET (Alto, Soprano)

He shall feed his flock like a shepherd: and he shall gather the lambs with his arm, and carry them in his bosom, and gently lead those that are with young. Isaiah XL, 11

Come unto him all ye that labour, that are heavy laden, and he will give you rest. Take his yoke upon you and learn of him, for he is meek and lowly of heart, and ye shall find rest unto your souls.

Matthew XI, 28-29

CHORUS

His yoke is easy, his burthen is light.

Matthew XI, 30

CHORUS*

Hallelujah, for the Lord God omnipotent reigneth.

Revelation XIX, 6

The kingdom of this world is become the kingdom of our Lord and of his Christ; and he shall reign for ever and ever.

Revelation XI, 15

Kings of Kings, and Lord of Lords. Hallelujah.

Revelation XIX, 16

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TONIGHT'S ARTISTS

Prior to her appointment as Director of Choral Programs at the University of Toronto, **DOREEN RAO** held the dual position of assistant conductor of the Chicago Symphony Chorus and music director and conductor of the Glen Ellyn Children's Chorus. During her long association with the Chicago Symphony Orchestra and Chorus under Sir Georg Solti and Margaret Hillis, Doreen Rao prepared choruses for recordings that won Grammy Awards and a Grand Prix du Disque. Her many appearances as guest conductor and choral clinician in the United States, Canada, Europe, Scandinavia, Israel, and Africa have won her an avid and extensive following. Dr. Rao is especially recognized for her commitment to performance based music education and the future of choral music in the schools. She was honoured by the YWCA as "Outstanding Leader in Arts and Culture" and by her colleagues of the American Choral Director's Association for "Her Commitment to Choral Excellence ...". The *Chicago Tribune* described her as a "dedicated and innovative conductor ... charged with enthusiasm." A CBS television documentary, *Profiles of a Conductor*, has called Rao's musical achievements "extraordinary." She is the author of *Choral Music Experience*, a comprehensive series of choral textbooks and music published by Boosey & Hawkes.

ANN COOPER GAY, a native of Texas, holds a Bachelor of Arts degree in Music from Austin College, Sherman, Texas with a concentration in organ and additional instruction in piano and flute. Vocal studies at the University of British Columbia and the University of Toronto led to an Honours Diploma in Opera (University of Toronto) and leading roles with the Canadian Opera Company and solo engagements with opera companies and orchestras across the North American continent. Ms. Cooper Gay also holds a Master of Music in Music Education from the University of Toronto. Currently, Ann Cooper Gay is coordinator of instrumental music at Runnymede Public School; and she is a Part-Time Instructor and Assistant to the Director of Choral Programs at the University of Toronto, where she is in her fourth season as Conductor of the University Women's Chorus.

JAMES PINHORN is a native teacher of St. John's, Newfoundland where he appeared frequently on both CBC Radio and Television as a boy soprano. He moved to Toronto in 1985 and completed a Bachelor of Music in Vocal Performance at the University of Toronto. During a year of Special Studies in Elementary Education and Choral Conducting at University of Toronto, Mr. Pinhorn served as the Assistant Conductor of the Concert Choir conducted by Professor Doreen Rao. He is a vocal coach for the Toronto Mendelssohn Youth Choir conducted by Robert Cooper and is currently a teacher with the Scarborough Board of Education.

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CHORUS MEMBERS

UNIVERSITY SYMPHONY CHORUS

Student Members

Soprano

Hehsun Chun
Alice Hayward
Lisa Iwasaki *
Anita Kwok
Susan Lexa
Andrea Ludwig
Jennifer Maines
Olga Mychajluk
Dini Odinski
Bonnie Rosenberg
Doreen Taylor
Esther Tse
Rebecca Whelan
Anne Wright

Altos

Paula Babb+
Andrea Bellefeuille
Janet Brenneman*
Joan Curry
Judith DeHaney
Hilary Knox
Rhonda Lennie
Batya Levy*
Deborah Maes
Colleen Morrison
Yee Man Tsui
Jennifer Tyrwhitt
Vilma Vitols
Marianne Zin

Tenors

Rob Herriot
Rick Hiir
Stephen Holloway

Basses

Allen Alexander
Kerim Anwar
Joe Argentino
David Baitz
Rob Baker
Tony Bergamin
Victor Ceni
Martin Cheng
Deon Flash
Jonathan Freeman
Drew Gill
Mike Hall
Ho Lee
Rob Matys
Matt Pines
David Pratt
Colin Roche
Warren Seale
Marc Sottile
David Szanto
Marc Toth
Anthony Zarb

Community Members

Sopranos

Talin Arzumian
Rosemary Beattie
Francis Bianchi
Anne Bolger
Lois Bradley-Bell
Cathy Cassel
Joy Chan
Cheryl Haney
Anne Kong

Joan MacNeil
Sophia Panousopoulos
Connie Price
Friederike Runge
Madhu Sethi
Rebecca Simkin
Carol Smiley
Sharon Totafurno
Mimi Wong

Altos

Lise Beaupré
Karen Bender
Elizabeth Block
Brigid Brady
Blewett Cathy
Lori Dolloff
Elizabeth Elliott
Sandra Gazetos
Ariela Getrajhendler
Judy Ginou
Janet Hinton
Rosalyn Irvine
Carol Kerr
Sara Lackie
Elizabeth Legget
Marlene Marwah
Reta McWhinnie
Barbara Muirhead
Chrisiane Palmer
Jennifer Pierson
Liz Radzick
Audrey Stacey
Kathy Treganowan
Leanne Waters

+ Manager

* Section leader

Assistant conductor

Oksana Rodak

Accompanist

George Brough

Enors
en Beattie
Joaquin Espinoza
Thomas Kemple
ert Roest
George Yu

asses
ross Aiken
Mark Bell
avid Bowser
lan Elliot
Mike Griffin
Neil Johnston
eil Langley
James McGowan
Arpád Molnar
arlos Noronha
David Pratt
Reid Robins
enry Rose
erard Stocker

UNIVERSITY
WOMEN'S CHORUS

Sopranos
ndra Alderton
ysandra Almeida
Cassandra Bourne
Taine Burhans
arta Deluca
Luiiza Fernandez
Kimberley Hanley
sa Helferty
elena Janick
Simone Jubas
nice Lam

Mei Lee
Yonsil Lee
Lina Libak
Nicole Lobo
Nanette Lockhart
Elfreda Pitt
Ayelet Porzecanski
Eva Saif
Janet Stachow
Wern-Ning Tang
Kathryn Tremills
Holly Verhaegen
Jane Warren
Anne Whyte
Carmen Wiebe
Eppie Wong
Michelyn Wright

Altos
Cathy Allegretti
Mary Angastiniotis
Larissa Bachnivsky
Deborah Bradley
Barbara Byczko
Annie Chang
Jasmine Chen
SaraLynn Hutchison
Paula Kowlchuk
Kristi Laird
HeeSook Lim
Mary Lou Magic
Mary Piercery
Catherine Powell
Pina Sgro
Shelia Vandidas
Beata Wozniak

UNIVERSITY
CHORUS

Sopranos
In-Ah Cho
Jennifer Hrynkin
Lisa Iwasaki
Chemayne Micallef
Patricia Truchly
Joy Tseng

Altos
Danielle Cumming
Sandy Jeronimo
Joo Joo Kang
Nelly Shin
Shiahnuo Wong

Tenors
Adrian Fernandes
Fabio Migotto
Peter M. Shea
Hrach Shehirian
Stephen Yuen

Bass
Daniel Suzuki
Dusan Paunovic
Dejan Badnjar
Milos Popovic
Marek Kukorowski
Jonathan Levine
Peter Kauffman
Dariusz Kwiatkowski
Danny Matejic

Pianist
(Rehearsal/Concert)
David Jones

UNIVERSITY SYMPHONY ORCHESTRA MEMBERS

Violin

Sara Davey
Sophia Kim
Richard Mascal
Gabriel Pliego*
Colin Ryckman

Violin II

Konstantin Popovic*
Eva Saif
Lauren Siba
Joy Tseng

Viola

Nikki Buechler*
Grace Law

Cello

Mary-Katherine Finch*
Cheryl Ockrant

Double Bass

Thomas Artiss
Reuven Rothman

Bassoon

Daniel Restivo

Trumpet

Curtis Dietz
Scott Harrison

Tympani

Richard Moore

Oboe

Anita Fesus
Dereck Berg

* Principal
Orchestra manager
William Wilcox

Special thanks to orchestra director, Pierre Hétu
and
Karen Wiseman, performance librarian

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MacMillan Theatre

Fred Perruzza, Director of Theatre Operations
Jim Earls, Technical Assistant
Paul McCutcheon, Production Assistant

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